

CAFE HAHA: Wrapping Anak

Karakter

- > Bapak: Pria Asia usia 40-an, memakai kemeja kasual biru muda, celana chino cokelat, wajah terlihat sedikit lelah namun penyayang.
- > Anak: Anak laki-laki usia 5 tahun, memakai kaos kuning cerah, celana pendek jeans, rambut poni depan.
- > Petugas Wrapping: Pria berseragam polo shirt hijau neon/kuning stabilo, memakai sarung tangan kerja.

Scene 1: Kedatangan di Area Wrapping

Cinematic wide shot, a father in his 40s wearing a light blue casual shirt pulling a large silver suitcase, holding his 5-year-old son's hand in a busy modern airport terminal. They are walking towards a "Luggage Wrapping" station with bright neon signs. High-end airport interior, blurred travelers in background, photorealistic, 8k resolution.

Scene 2: Transaksi & Pembayaran

Medium shot, the father is distracted, taking out his leather wallet and handing cash to a luggage wrapping attendant in a neon green polo shirt. The suitcase is placed on the rotating wrapping machine. The 5-year-old boy in a yellow t-shirt is standing curiously near the machine. Sharp focus on the transaction, realistic airport lighting, high detail.

Scene 3: Proses Wrapping (Koper Terbungkus)

Close-up shot, the luggage wrapping machine spinning rapidly, layers of transparent plastic film tightly covering an object. Heat-seal smoke and blurred motion of the rotating platform. The attendant's hands are guiding the plastic. Intense mechanical detail, photorealistic textures of the plastic wrap.

Scene 4: Kebingungan Sang Bapak

Medium shot, the father looking around frantically, his face full of confusion and sudden panic. He is holding his passport and a receipt. He is calling out, looking left and right in the crowded terminal. In the background, the wrapping station is still visible. Emotional facial expression, dramatic lighting, 8k.

Scene 5: Plot Twist (Anak Menjadi Mumi)

Cinematic medium shot, reveals the little boy standing perfectly still like a statue next to the suitcase, but he is completely wrapped from head to toe in tight, transparent luggage plastic

film like a modern mummy. Only his small face is visible through a small gap in the plastic, looking calm and innocent. The yellow shirt is visible beneath the plastic layers. Hilarious and absurd visual, photorealistic.

Scene 6: Reaksi Penutup

Close-up shot, the father's face with a hilarious shocked expression, jaw dropped, staring down at his plastic-wrapped son. The child blinks innocently. The neon green attendant stands in the background looking confused. High detail, cinematic color grading, perfect comedic timing in a still image.