

CAFE HAHA: Tukang parkir Galaksi

Karakter: Pria lokal berusia 30-an, wajah ramah dan penuh energi, mengenakan seragam tukang parkir yang rapi (rompi oranye terang dengan strip reflektif perak di atas kaos polo biru tua), celana kargo hitam, peluit tergantung di leher, dan memegang tongkat lampu lalu lintas (light stick) berwarna merah.

Scene 1: Aksi Pembukaan (The Parking Dance)

Cinematic medium shot, a professional parking attendant in an orange reflective vest and navy polo shirt, performing stylish and rhythmic movements like a dancer while directing traffic in an empty asphalt parking lot. He is waving a glowing red light stick with flair. Bright daylight, realistic fabric textures, energetic pose, photorealistic, 8k.

Scene 2: Posisi Sempurna (The Final Signal)

Full body shot, the parking attendant standing in a confident, professional stance in the center of the lot, holding his red light stick horizontally. He has a triumphant smile. The background shows heat haze shimmering off the asphalt. Sharp detail on the reflective vest, realistic shadows, cinematic composition.

Scene 3: Pendaratan Kaki Besi (The Arrival)

Low-angle cinematic shot, giant mechanical steel tripod legs of a UFO slamming onto the parking lot pavement behind the attendant. Cracks forming on the asphalt, thick white smoke and pressurized steam erupting from the landing gear. The attendant stands his ground, looking cool and professional. Volumetric smoke, industrial metallic texture, 8k.

Scene 4: Penampakan Piring Terbang (The Hovering Saucer)

Wide shot, a sleek brushed-metal flying saucer hovering low in the parking lot, perfectly positioned behind the parking attendant. The attendant is looking back over his shoulder with a professional nod. The saucer has glowing circular lights underneath. Realistic sunlight reflections on the metallic hull, movie-like quality, photorealistic.

Scene 5: Pintu Terbuka (The Alien Reveal)

Medium shot, the top circular hatch of the metallic UFO sliding open. A friendly green-skinned alien with large glossy black eyes and a slender frame emerges from the glowing blue interior of the ship. The contrast between the modern parking lot and the sci-fi alien is sharp. Hyper-realistic skin texture, cinematic lighting.

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Scene 6: Jempol Persahabatan (The Interaction)

Close-up shot, the green alien standing at the edge of the UFO hatch, looking at the parking attendant and giving a clear "thumbs up" gesture. The alien looks pleased. In the background, the attendant tips his hat or waves his light stick. Soft bokeh background, high detail on the alien's hand and facial expression, masterpiece.