

## CAFE HAHA: Pilot Macet

Karakter: Pilot paruh baya, rahang tegas, rambut hitam pendek disisir rapi, kulit sedikit gelap, mengenakan seragam pilot maskapai penerbangan komersial lengkap (kemeja putih, dasi hitam, jaket navy double-breasted dengan lencana emas di kerah dan lengan, celana navy, topi pilot).

### Scene 1: Pilot Tergesa Berlari Menuju Mobil

Cinematic wide shot, a determined middle-aged airline pilot, wearing a sharp navy blue uniform with gold braiding and a pilot's hat, running with a sense of urgency towards a sleek, dark sedan parked curbside. He clutches a small pilot's case. Early morning light, modern city street with blurred background, realistic motion blur, dramatic lighting, 8k resolution, photorealistic.

### Scene 2: Terjebak Kemacetan di Dalam Mobil

Close-up shot inside a car, the pilot in his uniform, hands gripping the steering wheel tightly, a look of intense frustration and helplessness on his face. He is stuck in heavy, bumper-to-bumper city traffic. Rain streaks on the windshield, blurred tail lights of other cars in the background. Gloomy, stressful atmosphere, hyper-realistic, high detail on facial expression.

### Scene 3: Berlari Kencang di Bandara

Dynamic wide shot, the pilot sprinting through a brightly lit modern airport terminal, his uniform jacket slightly unbuttoned, pilot's hat askew. He's pushing past confused passengers, running towards a distant boarding gate. Large glass windows showing parked airplanes in the background. Sense of frantic urgency, motion blur, 8k, realistic.

### Scene 4: Pintu Kaca Menutup di Depan Mata

Medium shot, the pilot reaching out with a desperate hand towards automatic glass boarding gate doors as they slowly slide shut just inches in front of him. His face is filled with shock and dismay, eyes wide. The gate agent is visible inside, looking apologetic. Clear, sharp glass texture, realistic reflections, dramatic.

### Scene 5: Memandang Pesawat yang Terbang Pergi

Wide shot from inside the terminal, the pilot standing alone with his hands pressed against the large airport window. He watches as a commercial airliner (his plane) takes off into the bright blue sky, leaving a white contrail. His back is to the camera, head slightly bowed in defeat. The vastness of the runway and sky emphasize his isolation, cinematic, melancholic tone.

### Scene 6: Close-Up Ekspresi Kekalahan (Optional Penutup)

Close-up portrait of the pilot's face, his eyes gazing distantly at the sky through the window, a

single tear possibly forming or rolling down his cheek. A deep sense of regret and exhaustion. The reflection of the departing plane is subtly visible in his eyes. Soft, diffused lighting, highly detailed emotional expression, photorealistic.