

CAFE HAHA: Kutukan Bungkus plastik

Karakter Manusia Purba: Tiga individu manusia purba (dua pria dewasa, satu wanita dewasa), rambut kusut panjang (gaya dreadlocks primitif), kulit kecokelatan kusam, mengenakan pakaian compang-camping terbuat dari kulit binatang dan dedaunan, membawa tombak primitif.

Karakter Dinosaur: Tyrannosaurus Rex (T-Rex) dewasa, kulit bersisik hijau tua dan cokelat, mata kuning garang, rahang besar dengan gigi tajam, liur menetes dari mulut.

Scene 1: Bersembunyi di Bawah Pohon

Cinematic wide shot, three primitive cavemen (two men, one woman) with messy dreadlocks and tanned skin, wearing ragged animal furs, hiding fearfully beneath the massive, gnarled roots of a gigantic prehistoric tree. They are huddled closely, expressions of intense fear and apprehension on their faces. Dim, atmospheric jungle lighting with dappled sunbeams filtering through dense, lush foliage. A sense of impending danger. Hyper-realistic, 8k, photorealistic.

Scene 2: T-Rex Mencari-Cari

Low angle shot, looking up at a colossal, ultra-realistic T-Rex in a dense prehistoric jungle. The dinosaur is slowly turning its massive head from side to side, golden eyes scanning the environment suspiciously, mouth slightly ajar, nostrils flaring as if sniffing the air. Its powerful legs are visible, blending with the giant tree roots in the background. Dense foliage surrounds it. Majestic yet terrifying presence, cinematic quality.

Scene 3: Kemasan Plastik Terbunyi (Momen Kritis)

Close-up shot, a dirty, calloused hand of one of the cavemen accidentally squeezing a crinkled, translucent modern plastic bag. The plastic glints unnaturally under the dim jungle light. The caveman's eyes are wide with panic as the distinct crinkling sound emanates from the bag. The other cavemen react with horror in the blurred background. Sharp focus on the plastic texture and the hand, high detail.

Scene 4: T-Rex Menyadari Keberadaan Mereka

Extreme close-up of the T-Rex's giant, reptilian eye, suddenly snapping into sharp focus and glaring intensely towards the source of the sound (implied off-camera, towards the hiding spot). Its pupil contracts, and its brow furrows in a sudden realization of prey. A snarl begins to form on its massive snout. Background is a blur of prehistoric jungle. High tension, ultra-detailed.

Scene 5: Manusia Purba Berlari Panik Dikejar

Dynamic wide action shot, the three primitive cavemen, screaming in terror, sprinting desperately through a muddy, root-filled prehistoric jungle. Their bare feet splash in puddles,

and their hair flies wildly. Behind them, the colossal T-Rex is in full pursuit, jaws agape, massive head lowered, crushing foliage and kicking up mud as it charges. A sense of overwhelming speed and danger. Realistic motion blur on the background and feet, epic chase scene, high-octane.

Scene 6: Close-Up Pengejaran dengan T-Rex di Latar Belakang

Medium tracking shot, focusing on the terrified faces of the running cavemen, their primitive weapons clutched tightly. In the blurred background, the T-Rex's massive, gaping maw is visible, just meters behind them, letting out a ferocious roar. Sweat and fear visible on their faces. Dense jungle canopy above, low camera angle emphasizing their desperate struggle. Cinematic, photorealistic.